

# EVERYDAY MAKEUP

Based on: <https://www.wikihow.com/Apply-Simple-Everyday-Makeup>

## Vocabulary & Professional Language Practice

Name: \_\_\_\_\_

Date: \_\_\_\_\_

### Part 1 — PREPARING THE FACE

#### 1. Cleansing the Skin

Complete the text with the appropriate cosmetics vocabulary.

Before applying makeup, the skin should be clean and free from \_\_\_\_\_. Wash the face with a \_\_\_\_\_ or with lukewarm water. Avoid hot water because it can dry out the \_\_\_\_\_ and cause \_\_\_\_\_. After cleansing, gently \_\_\_\_\_ the face dry with a soft towel.

**Key vocabulary:**

cleanser • debris • irritation • pat • skin

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#### 2. Exfoliating

Complete the sentences.

Exfoliation helps remove \_\_\_\_\_ skin cells and can leave the complexion looking fresh. An \_\_\_\_\_ scrub or a small facial brush can be used. Pay particular attention to areas that tend to become dry and \_\_\_\_\_.

A facial mask can also help cleanse the \_\_\_\_\_ and remove dry skin.

**Key vocabulary:**

exfoliating • flaky • pores • dead

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#### 3. Moisturizing

Complete the text.

Before applying makeup, apply a suitable \_\_\_\_\_ to the face. The product should be appropriate for the client's \_\_\_\_\_. Gently \_\_\_\_\_ the moisturizer into the skin, including the \_\_\_\_\_, lips and nose.

Allow the product to \_\_\_\_\_ before beginning the makeup application. The skin should not be wet or \_\_\_\_\_.

**Key vocabulary:**

absorb • eyelids • massage • moisturizer • skin type • sticky

# Part 2 — COMPLEXION MAKEUP

## 4. Foundation

Complete the text using appropriate professional vocabulary.

Choose a foundation that matches the client's \_\_\_\_\_ and is suitable for the client's skin type. A liquid \_\_\_\_\_ is suitable for many skin types.

Before applying the product, test the color on the \_\_\_\_\_ rather than the back of the hand.

Apply the foundation \_\_\_\_\_ using a foundation brush, pad or fingertips. Avoid applying too much product over \_\_\_\_\_. Finally, \_\_\_\_\_ the foundation carefully around the edges of the face and under the chin.

### Key vocabulary:

blend • blemishes • evenly • foundation • jaw bone • skin tone

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## 5. Concealer

Complete the text.

\_\_\_\_\_ is used to help cover blemishes and dark areas under the eyes.

Choose a product that matches the client's \_\_\_\_\_. For dark \_\_\_\_\_, a slightly lighter shade may be appropriate.

Apply a small amount with a concealer \_\_\_\_\_ or the fingertips. Instead of rubbing the product, gently \_\_\_\_\_ it onto the skin and then \_\_\_\_\_ it carefully.

### Key vocabulary:

concealer • dark circles • dabbing • blend • skin tone • brush

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## 6. Setting the Foundation

Complete the text.

After applying foundation and concealer, use \_\_\_\_\_ to help set the makeup.

Choose a powder that matches the client's \_\_\_\_\_. Apply it with a large, \_\_\_\_\_ powder brush. Use a \_\_\_\_\_ motion to distribute the product evenly.

Powder helps create a \_\_\_\_\_ finish and keeps the foundation in place.

### Key vocabulary:

circular • fluffy • natural-looking • powder • skin tone

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## 7. Blush

Complete the instructions.

Choose a \_\_\_\_\_ blush that complements the client's facial coloring.

Using a blush brush, \_\_\_\_\_ the brush into the product. Ask the client to \_\_\_\_\_. Apply the blush to the \_\_\_\_\_ of the cheeks using a \_\_\_\_\_ motion.

### Key vocabulary:

apples • circular • pink-toned • smile • swirl

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## Part 3 — EYE MAKEUP

### 8. Eyeshadow

Put the steps in the correct order by numbering them 1–4.

\_\_\_ Apply a medium-dark shade from the eyelashes towards the crease.

\_\_\_ Blend the colors together with a fluffy brush.

\_\_\_ Apply a base shade close to the client's skin tone.

\_\_\_ Apply the base shade over the eyelid and towards the eyebrow.

Now complete the professional description:

For an everyday look, choose a \_\_\_\_\_ eyeshadow palette. Apply a base color to the \_\_\_\_\_ and blend it towards the \_\_\_\_\_. A medium-dark shade can then be applied towards the \_\_\_\_\_.

Finally, use a fluffy brush to \_\_\_\_\_ the colors.

### Key vocabulary:

blend • crease • eyebrow • lid • neutral

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### 9. Eyeliner

Complete the text.

For daytime makeup, suitable eyeliner colors include \_\_\_\_\_, navy and brown.

Apply the eyeliner just above the \_\_\_\_\_. The line should be smooth and \_\_\_\_\_. If necessary, use an eyeshadow brush to \_\_\_\_\_ the line so that it appears softer.

If the eyeliner becomes \_\_\_\_\_, remove it gently with a cotton \_\_\_\_\_.

### Key vocabulary:

blend • charcoal • eyelashes • smudged • straight • swab

## 10. Mascara

Complete the professional instructions.

Apply one \_\_\_\_\_ of mascara to the upper and lower \_\_\_\_\_.

Place the mascara brush at the \_\_\_\_\_ of the lashes and \_\_\_\_\_ it outward.

Repeat the application on the other eye.

For a more natural look, an \_\_\_\_\_ can be used instead of mascara.

### Key vocabulary:

base • coat • eyelash curler • lashes • sweep

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## Part 4 — LIP COLOR

### 11. Finishing the Look

Complete the text.

For a natural everyday look, choose a \_\_\_\_\_ or neutral lipstick or \_\_\_\_\_.

Avoid heavy \_\_\_\_\_ and very bright or \_\_\_\_\_ colors during the day.

After applying the lip product, use a \_\_\_\_\_ to remove any excess product.

For a softer daytime effect, apply a bright color to the \_\_\_\_\_ lip, rub the lips together and finish with a \_\_\_\_\_ gloss.

### Key vocabulary:

bold • bottom • clear • lip gloss • lipliner • lipstick • tissue

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## PART 5 — PROFESSIONAL COSMETICS LANGUAGE

Replace the words in **bold** with a more appropriate cosmetics term from the box.

### Vocabulary:

blend • complexion • coverage • crease • exfoliate • foundation • moisturizer • pigmentation • set • tone

1. Apply a **skin cream** before beginning the makeup application.  
→ \_\_\_\_\_
2. Choose a foundation that matches the client's **skin color**.  
→ \_\_\_\_\_
3. Use powder to **keep the foundation in place**.  
→ \_\_\_\_\_

4. **Mix the colors together** so there are no visible edges.  
→ \_\_\_\_\_
  5. The client has uneven **color in the skin**.  
→ \_\_\_\_\_
  6. The **overall appearance of the skin** should look natural.  
→ \_\_\_\_\_
  7. Use an exfoliant to **remove dead skin cells**.  
→ \_\_\_\_\_
  8. Apply eyeshadow carefully into the **fold of the eyelid**.  
→ \_\_\_\_\_
  9. Choose a foundation with light **amount of coverage** for an everyday look.  
→ \_\_\_\_\_
  10. The product has strong **color intensity**.  
→ \_\_\_\_\_
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## PART 6 — CLIENT CONSULTATION

Complete the professional questions a beauty therapist or makeup artist might ask.

1. What is your skin \_\_\_\_\_?
2. Would you prefer light or full \_\_\_\_\_?
3. Are you looking for a natural or more \_\_\_\_\_ look?
4. Do you normally use \_\_\_\_\_?
5. Do you have any particular skin \_\_\_\_\_?
6. Which areas would you like to \_\_\_\_\_?
7. Would you like me to use a neutral \_\_\_\_\_ palette?
8. Do you prefer lipstick or lip \_\_\_\_\_?
9. Are you comfortable with \_\_\_\_\_ makeup?
10. Would you like me to \_\_\_\_\_ the foundation more thoroughly around the jawline?

### Key vocabulary:

blend • concerns • coverage • eye shadow • highlight • lip gloss • mascara • natural • skin type • strong

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